

CDL Singapore Sculpture Award Exhibition



Reed Sculpture

The Award was initiated and organised by City Developments Limited (CDL) in partnership with the Singapore Art Museum, National Arts Council, Sculpture Square, iPreciation Pte Ltd, LaSalle-SIA College of the Arts and Nanyang Academy of Fine Arts. This inaugural award recognises deserving talents and promotes appreciation of sculptures.

The winning sculpture will be commissioned by CDL for a condominium project along the Singapore River.

The CDL Singapore Sculpture Award 2003 theme, "Wind and Water" lends itself to various cultural symbols and collocations. Sculptural responses include the embodiment of elemental characteristics, nautical associations as well as abstractions of water and Chinese *fengshui* calligraphy. The play on water as a free flowing element providing the inspiration for the various manifestations of its qualities; being fluid, reflective, bubbly, rejuvenating, and adding the rhythmic tidal pulse to a vibrant sector of the Singapore River, which provided the contextual siting.

The exhibition featuring winning and selected entries continues this theme of Wind and Water, where the sculptures explore ways of communicating their meanings and ideals through traditional cast metals, glass, as well as found materials. The interactive quality of some sculptures, adds an interesting dimension with the interplay of these two dynamic elements.



Feng Shui



Life Force



Waves Intertwined



Water & Wind



Water Dance

"This competition is more than just an art project. The works incorporate architecture and environmental design. The theme was so widely rendered and well interpreted by the entries."

- Chua Ek Kay, member of the Advisory Panel, National Arts Council, and Cultural Medallion recipient (1999).



"There is a wide range of expression from the works, and very interesting ones too. The winning entry is indeed reflective of our garden city, and it certainly enhances the riverside ambience."

- Anthony Poon, Cultural Medallion recipient (1990).