



CITY DEVELOPMENTS LIMITED



THE 3RD CDL SINGAPORE SCULPTURE AWARD EXHIBITION



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The 3rd CDL Singapore Sculpture Award Exhibition will showcase the works of both established and aspiring sculptors.

Based on the theme "Aspirations", the pieces encapsulate the vibrant energy and lush landscape of East Coast Park. Drawing upon the essence of Singapore's most popular park as a space of limitless possibilities for youthful expressions, the sculptural forms engage park-goers, adding a dimension of excitement to leisure and play.

These creative ideals are presented as sculptures demonstrating innovative craftsmanship and the creative use of materials including bronze, wire, acrylic, fibreglass and wood.

The exhibition features winning and selected entries of The 3rd CDL Singapore Sculpture Award competition.

The Award was initiated and organised by City Developments Limited (CDL) in partnership with National Heritage Board, Singapore Art Museum, National Arts Council, National Parks Board, LASALLE College of the Arts, Nanyang Academy of Fine Arts, Sculpture Square and iPreclation.

THE 3RD CDL SINGAPORE SCULPTURE AWARD EXHIBITION

20 – 26 September 2007

The Glass Hall (Level 1) and Auditorium (Level 2)
Singapore Art Museum

Free Admission

MUSEUM HOURS

Mondays to Sundays : 10.00am to 7.00pm

Fridays : 10.00am to 9.00pm

(Free admission on Weekdays, 12.00pm to 2.00pm
and on Fridays, 6.00pm to 9.00pm)

ENQUIRIES

SAM Front Desk Tel: 6332 3222

SAM Education Office Tel: 6332 3202 Fax: 6332 3218

Website www.nhb.gov.sg/SAM

SAM is approximately 10 minutes' walk from the Dhoby Ghaut/City Hall MRT Stations.
For more information, please call 6332 3222.

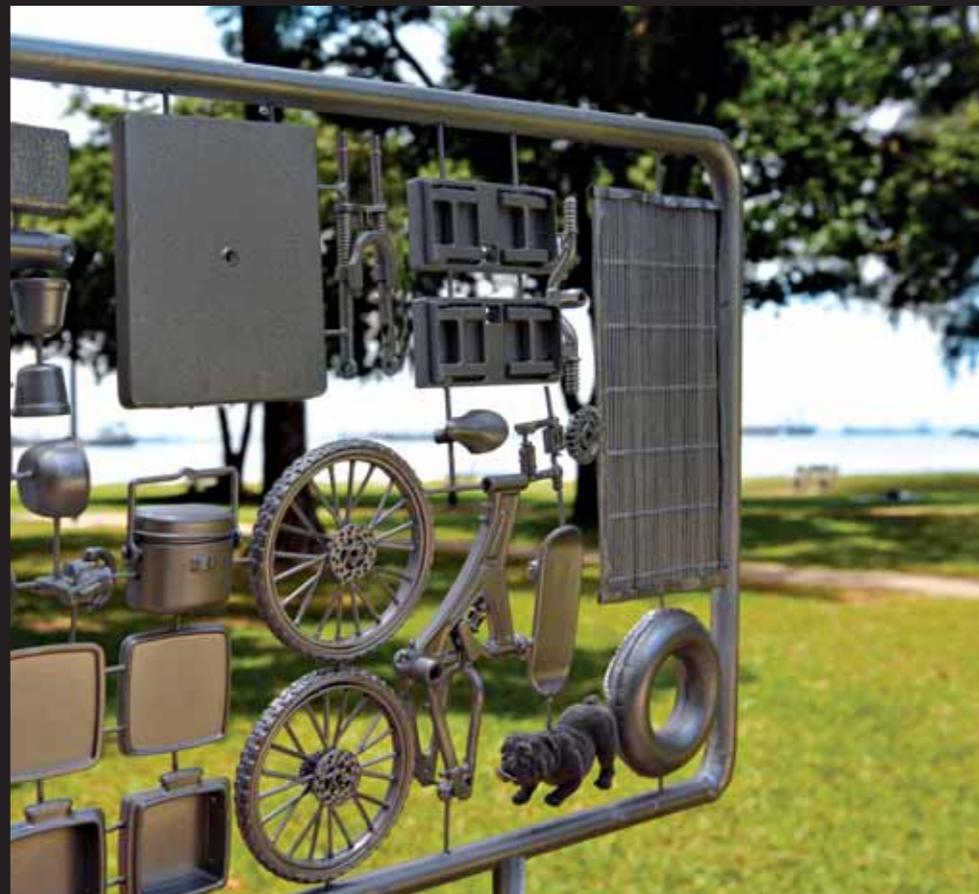
The Exhibition is jointly presented by:



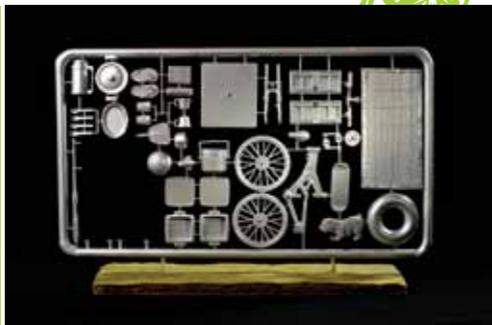
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CITY DEVELOPMENTS LIMITED



WINNER
[OPEN CATEGORY]
TAN WEE LIT
ALL THE ESSENTIALLY ESSENTIAL



A visit to East Coast Park in the form of an evening stroll, a weekend picnic at the beach, or a family outing—these definitive excursions are a celebration of companionship, a sliver of family togetherness in the hectic everyday lives of Singaporeans.

All the Essentially Essential is a humorous tongue-in-cheek take on the ever-efficient Singaporean packing for a day trip to the Park, where one brings along nearly everything to ensure all needs for the trip are seen to, perfectly.

The extensive array of items on the cast giant toy kit that appears fresh from a box represent all the material needs that are provided and needed, mirroring the well-organised but “packed-to-the-brim” lives of Singaporeans.

The deliberate exclusion of the human element from the entire kit set reminds one that the fabric of life is never complete without the most important thing: people, and the spirit and aspirations that they embody.

At the site, the work will be a playfully interactive piece that will turn the Park into a mini playground for the young and lend itself as a popular photographic spot amidst the lush greenery, where park-goers can step into the sculpture—and be the final piece of the jigsaw needed to complete the picture.



WINNER
[STUDENT CATEGORY]
SEE WENHAN
PEACEFUL WAVES

Echoing the movement of waves, the sculpture draws its inspiration from the gentle surf of the ocean—its fluidity, rhythm and repetition—and represents the youth, power and energy that is reflected in everyday scenes of park-goers having fun at the beach.

Comprising three individual curvilinear shapes reminiscent of a seahorse, the piece personifies the confidence and grace that this sea creature is a symbol for; an adept expression of the resilience of the human spirit in achieving aspirations.

Exploring the notion of ‘place’, the sculpture is conceived as an amplifier—one that manifests and magnifies the natural qualities intrinsic to the site, such as its position on the border between land and sea, and being entirely reclaimed, its special identity as one whose territory formerly belonged to the sea.

To root one to the site, the sculpture is designed to have a very strong emphasis on its bearings: the viewer must sit on it. Taking its cue from the cyclic alternations between land/sea coastal breezes, the sculpture takes its form from the wind. Shaped like a funnel to catch the wind, it meanders downwards to form a seat before narrowing itself to the scale of an ear-sprout. It is from this point (the seat) that one hears Nature, as one aspires to be higher, up at the funnel mouth.

The sculpture is part art, part furniture and part instrument, for measuring Nature’s movement and for discovering one’s momentary position in its midst.



FIRST RUNNER-UP [OPEN CATEGORY]
KELVIN LIM FUN KIT
HEAR HERE

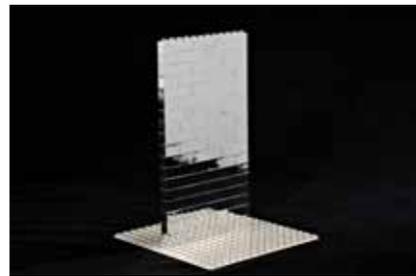


MERIT AWARD [OPEN CATEGORY]
CHUN KAI FENG
A STRONG GUST OF WIND TOPPLED
THE HOUSE UPSIDE DOWN

The sculpture subverts the idea of the archetypal upright house. Inspired by the simultaneous creative and destructive forces of nature, the interactive work aims to expand conscious understanding of reality by presenting a bizarre construction.

The vibrant contrasting colours and quirky design reflect the playful energy of East Coast Park. One can climb up and feel the sea breeze, or admire the clouds at day and starry constellations at night.

In entering this inverted house, we enter a place in the chasm between our vision of the world and the world itself, between our attempts to rationalise every phenomenon, and the absurdity that continues to pervade life despite all efforts to suppress it.



MERIT AWARD [OPEN CATEGORY]
CHUN KAI QUN
REFLECTIVE WALL

In *Reflective Wall*, the spectator and the surrounding environment virtually becomes part of the work, with both identified as active participants. The steel surface of the sculpture provides an element of mild distortion in the reflections, drawing the spectator into new spatial and psychological interactions.

This work concentrates on the precarious relationship between urban development and nature. In an urban landscape, we are surrounded by walls which are built everyday, and they give humanity an entirely false idea from its own reality. How often, while in a room, are we oblivious to the weather outside?

The benumbed Man works so hard that he overlooks the uncertainties between development and nature. It is no longer possible to view the sublime beauty of nature on its own; we have to always bear in mind the presence of development and ask ourselves: how do we ensure the co-existence of both?

FIRST RUNNER-UP [STUDENT CATEGORY]
LOK HAI HOONG
VIBRANCY

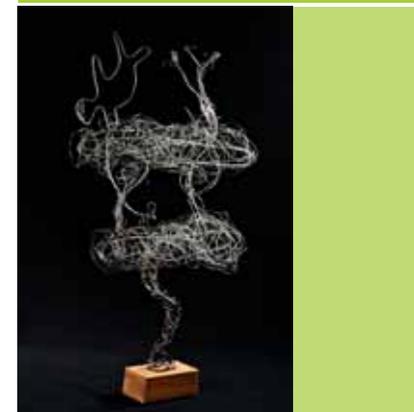


Acting as a visual complement to the lush verdant greenery of East Coast Park, the sculpture comprises gentle curls and soft waves that capture the energetic sway of trees from the balmy sea breeze, a distinctive feature of the coastal park.

The upward movement encapsulated by the various curls of the sculpture symbolically depicts the natural human aspiration for growth and development.

When dusk falls, the sculpture will come alive and glow with vibrancy, resembling a lit campfire. This energy is synonymous with the spirit of life in the park—ever lively, ever energetic.

MERIT AWARD [STUDENT CATEGORY]
CREATIVE USE OF MATERIALS
KWOK SHUN GIT
BEINGS IN HARMONY



An exploration of the unique and complex relationship between Nature and Man, *Beings in Harmony* depict the inter-connectedness of these two worlds.

Symbolic representations of two men and two plants are entwined to illustrate this intricate balance and inter-connectivity. Standing on raised clouds, both the figures and plants reach out for greater heights.

Whether it is Man supporting Nature or vice versa, the piece brings forth the notions of hope and aspiration.

MERIT AWARD [STUDENT CATEGORY]
LAI FENG
RED HOPE



Signifying the dawn of a new hope, the sculpture illustrates an urban warrior venturing valiantly into the darkness, in search of a new growing aspiration—a new glowing hope.

At first glance, an all-encompassing dark bronze engulfs the soul of the piece with gloom and despair: its sharp ends, a symbol of the death of a life. Soaring across this is a streak of brilliant red, which revives the weary spirit and depicts the glow of a new life.