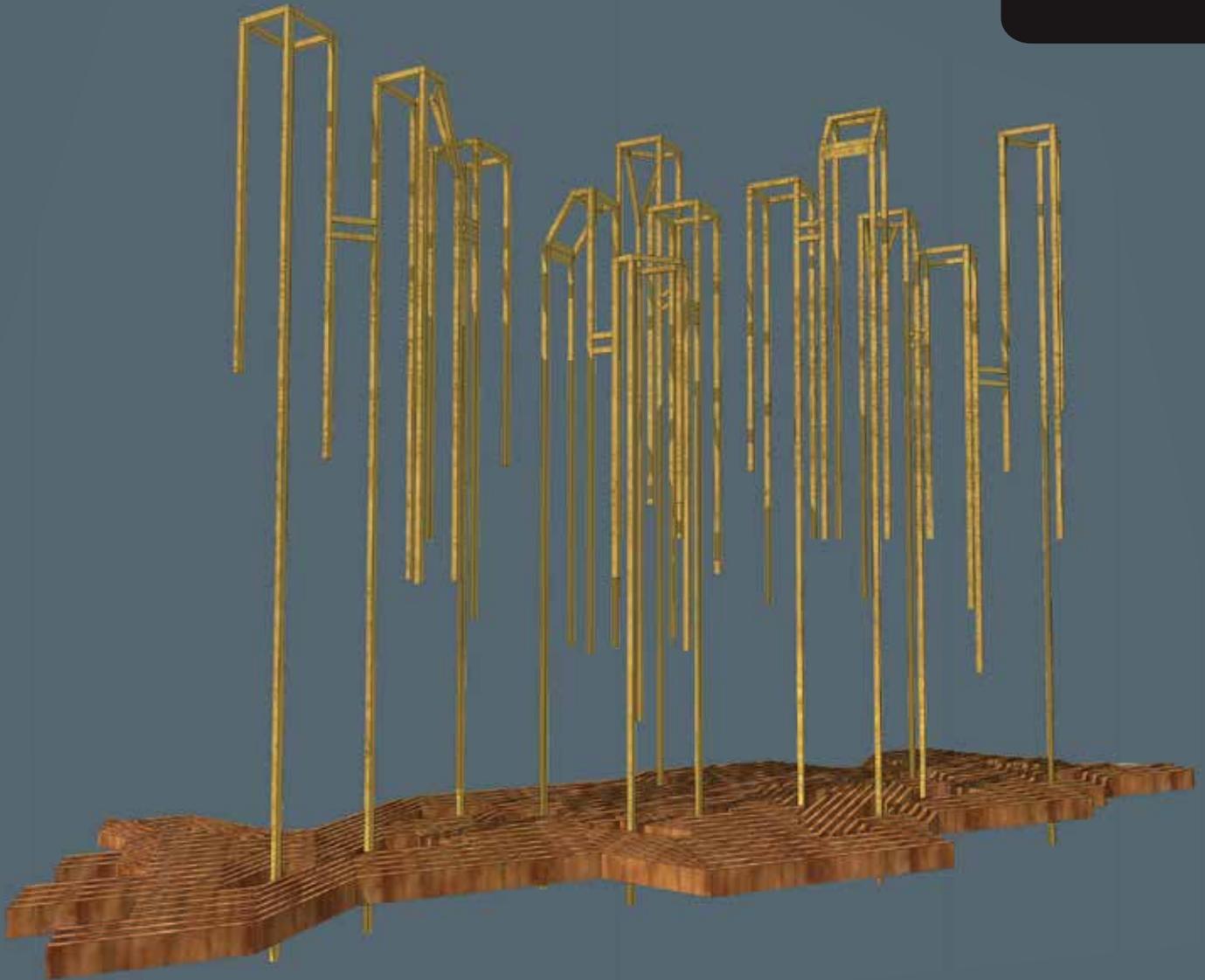




**CITY
DEVELOPMENTS
LIMITED**



THE 5TH CDL SINGAPORE SCULPTURE AWARD EXHIBITION

A showcase of 25 of the most creative solutions conceptualised by participants of the first and only nation-wide sculpture competition, the CDL Singapore Sculpture Award.

THE 5TH CDL SINGAPORE SCULPTURE AWARD – MESSAGE FROM THE PATRON

Architecture is a form of visual art and the perfect union of the two is the dream of every developer. The display of unique art works within or around buildings adds character and soul to the built and natural landscape.

As a homegrown developer, City Developments Limited (CDL) has been shaping Singapore's cityscape over the past five decades. Beyond the built environment, we take pride in also contributing towards our city's cultural and social landscape, through our signature arts initiatives such as the CDL Singapore Sculpture Award.

Initiated in 2002, the CDL Singapore Sculpture Award was created as a sustainable platform for local sculptors and budding artists to express their creativity and to nurture young talents as well as cultivate a greater appreciation for the sculptural art form in Singapore.

The Open and Student categories of this biennial, site-specific sculpture competition reaches out to experienced sculptors, amateurs and students with artistic talent.

Over the years, we have been privileged to discover many talented young local artists through this Award. We have also been fortunate to witness, first-hand, the evolving sophistication of the creative concepts and ideas for the sculptural art form from our emerging generation of artists.

CELEBRATING OUR LEGACY AND HERITAGE AS A GLOBAL CITY IN A GARDEN

2013 marks a very special year for CDL as we celebrate 50 years of shaping our skyline with some 150 iconic buildings and over 30,000 luxurious residences. Along with CDL's celebratory milestone of transforming our city's built landscape, this year also marks 50 Years of Greening Singapore, when former Prime Minister Lee Kuan Yew planted the first tree in 1963, signifying the start of the greening campaign.

This year's theme **Celebrate!** was chosen in conjunction with CDL's golden milestone and also to commemorate 50 Years of Greening Singapore. The theme's broad application pays homage to Singapore's reputation as a beautiful Garden City as a result of decades of careful planning and cultivation.

Based on the theme, participants were asked to draw inspiration from our unique garden city that boasts vibrant parks, lush tree-lined roads and thriving biodiversity. This rich natural heritage combined with exciting architecture found throughout the city calls for greater appreciation and understanding of our landscape and the spaces between.

The sculpture will be located within a new beachfront F&B and recreational hub, on an open lawn area adjacent to a large playground at a redeveloped area at East Coast Park – Singapore's most popular park and one of the many treasured urban getaways, with over 7.5 million visitors a year.

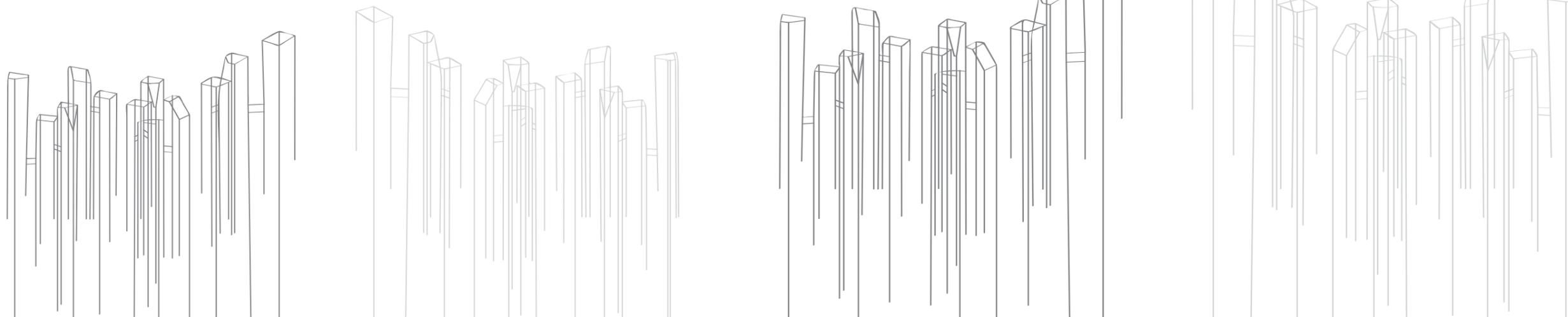
In response to this brief, we received over 300 innovative concepts for this redeveloped seafront site. The winning work, **A Hundred Lines** by architect / artist Kenneth Koh, was unanimously selected by the final adjudication panel for its unique melding of elements that captures both the natural landscape and built environment. When commissioned, we are confident that it will be a landmark – and a well-loved photographic spot – within the upcoming lush lifestyle enclave at East Coast Park.

I would like to thank all our Award partners, comprising the National Parks Board, National Heritage Board, National Arts Council, LASALLE College of the Arts, Nanyang Academy of Fine Arts and School of the Arts Singapore, for their sustained support over the years. We are grateful to The Arts House for hosting the exhibition this year.

On behalf of the Organising Committee, I would like to extend our sincere appreciation to the panel of adjudicators for rendering their time in selecting the winning pieces. They include Mr Kong Yit San (Assistant Chief Executive Officer, National Parks Board), Ms Chong Siak Ching (Chief Executive Officer, The National Art Gallery, Singapore), Dr Susie Lingham (Director, Singapore Art Museum), Mr Christopher Shugg (Senior Vice President, Surbana International Consultants Pte Ltd), as well as renowned local artists and sculptors Ms Han Sai Por and Mr Baet Yeok Kuan, who have both been on the adjudication panel since the inaugural competition.

Congratulations to all the winners and finalists on their commendable artworks that are showcased in this Exhibition. To all the participants, thank you for your creative contributions that have made the fifth instalment of the CDL Singapore Sculpture Award a success.

KWEK LENG JOO
Managing Director
City Developments Limited
Patron
CDL Singapore Sculpture Award



ENRICHING OUR CULTURAL LEGACY

Through the commissioning and installation of the winning works from the CDL Singapore Sculpture Award for public display, CDL has been enriching Singapore's cultural landscape.

In January 2007, history was made with the unveiling of *Reed Sculpture* by Peter Chen, the winning work commissioned from the inaugural CDL Singapore Sculpture Award. The sculpture, sited along Robertson Quay, was also the first donation made under the National Heritage Board's Public Art Tax Incentive Scheme.

The winning entry from the 2nd Award, *The Wind, Her Rain, And a Cloud Meet with a Tree in the Monsoon Season* by sculptor Yeo Chee Kiong, has also been commissioned and installed at City Green, the Urban Park integrated with City Square Mall in 2009.

An Enclosure for a Swing, the iconic winning work of the 4th CDL Singapore Sculpture Award, by local artist Kelvin Lim Fun Kit, has become very much the landmark it was designed as at Bishan – Ang Mo Kio Park. Completed in 2011, it sits atop the pinnacle of Recycle Hill, the park's highest point.

The winning work from the 3rd Award, *All the Essentially Essential*, by artist Tan Wee Lit for Raffles Place Park, is slated for completion this year.

CURATOR'S NOTE BY TAN WEE LIT

The CDL Singapore Sculpture Award is one of the few prestigious competitions regionally that celebrates sculpture as an art-form and, for once, turning the spotlight on the artists who seek a creative expression in the three-dimensional form.

It is worth noting that with the multi-and interdisciplinary aspects in contemporary practices today, sculpture is no longer an exclusive practice of fine arts as evident from the spectrum of submissions from practitioners and students from the architectural and design industries and programmes. This is also taking into consideration the fact that sculpture is a particular art form with its own set of challenges given the resources and facilities one would need to sustain a sculptural practice.

This year's theme presents the idea of "Celebration" as we celebrate the Garden City that is Singapore, in conjunction with CDL's 50th Anniversary. From the submissions we can see an interesting range of both figurative and abstract works that took into consideration the park and beach setting, along with the elements of nature that the proposed re-developed East Coast Park site is able to offer. The experience of the artwork and its interaction with park-users is also something that is addressed significantly in this range of works.

The winners and the shortlisted entries are celebrated in this showcase that allows us a peek into the imaginative and subjective interpretation of "Celebration". Grandiose aside, there is indeed much to celebrate about from grand events to the minute trivialities in our daily lives as we take a step back to reflect from our daily routine. For now, we bask in celebrating life.

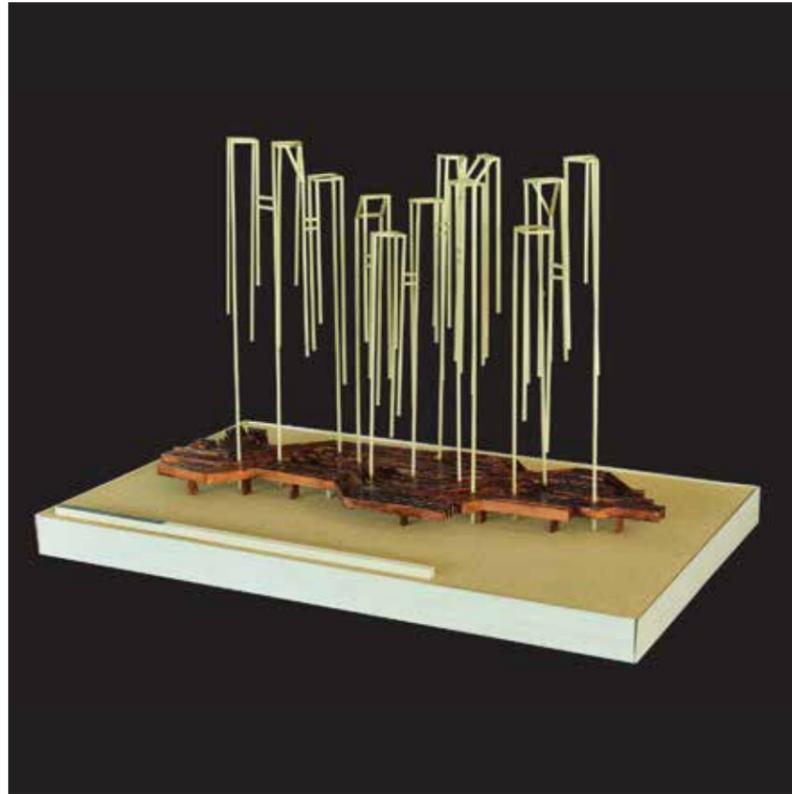


CLOCKWISE FROM TOP LEFT

REED SCULPTURE by Peter Chen / Winning work of 1st CDL Singapore Sculpture Award in 2003 / Robertson Quay **THE WIND, HER RAIN, AND A CLOUD MEET WITH A TREE IN THE MONSOON SEASON** by Yeo Chee Kiong / Winning work of 2nd CDL Singapore Sculpture Award in 2005 / City Green, City Square Mall **AN ENCLOSURE FOR A SWING** by Kelvin Lim / Winning work of 4th CDL Singapore Sculpture Award in 2009 / Bishan – Ang Mo Kio Park **BREATHE** by Edwin Cheong / Commemorative Sculpture for the 2010 Singapore Youth Olympic Games / Marina Bay Waterfront Promenade **A WORLD UNITED** by Huang Yifan / Commemorative Sculpture for the 2010 Singapore Youth Olympic Games / Marina Bay Waterfront Promenade

A recipient of the National Arts Council's Young Artist Award in 2012, Wee Lit holds a Master of Fine Arts in Sculpture from the School of the Art Institute of Chicago. Upon graduation, he was awarded the Graduate Fellowship by the school. He had his first solo exhibition at the Museum of Contemporary Art, Chicago and was also one of five artists to represent Singapore in the exhibition "Identities vs Globalisation" in Berlin featuring selected artists from all the South East Asian countries.

He has recently completed a public commission for the Haw Par Villa MRT station and is in the midst of executing new works for the National Art Gallery of Singapore collection.



**CDL SINGAPORE
SCULPTURE AWARD 2013 –
FIRST PRIZE
(OPEN CATEGORY)**

Kenneth Koh Qibao | A Hundred Lines

Proposed Medium:

Anodised aluminum hollow section rods, engraved balau wood

50 Lines in Metal...50 Lines in Wood...

Together, A Hundred Lines celebrates CDL's role in shaping Singapore's skyline over the past five decades and 50 Years of Greening Singapore.

Above, a gleaming cityscape of crystalline forms is suspended in the air, rendered by 50 vertical lines of metal. Below, a landscape of paths, waterways and landforms weave around the city, formed by 50 meandering lines of tropical wood; each engraved with text lines describing 50 local plant species.

Delicately merging, together they are emblematic of the dramatic transformation of Singapore's skyline and greenery, a vision accumulated stroke by stroke over the years.

**CDL YOUTH
SCULPTURE AWARD 2013 –
FIRST PRIZE
(STUDENT CATEGORY)**



Kenneth Chua Wei Feng | Tunes and Muse – A Playing Sculpture

Institution:

ITE College Central (Ang Mo Kio)

Proposed Medium:

Stainless steel pipes on stainless steel grider hanging on RC columns.
Underground sound box with culvert for rainwater outlet

Inspired by the xylophone, this musical-themed sculpture invites one to participate in the creation of a dialogue between the sculptural and musical art forms.

As a universal language, music offers itself as a platform for one and all to express joy and celebration.

Tunes and Muse is designed as a recreational sculpture that allows for interaction and the creation of music using any hard objects, such as twigs or stones, from around the park.

At the centre of its base will be a cavity that leads to an underground sound box which will amplify sounds produced through the striking of the metal pipes.



**FIRST RUNNER-UP
(OPEN CATEGORY)**

Tay Swee Siong | Flight of Winged Seeds

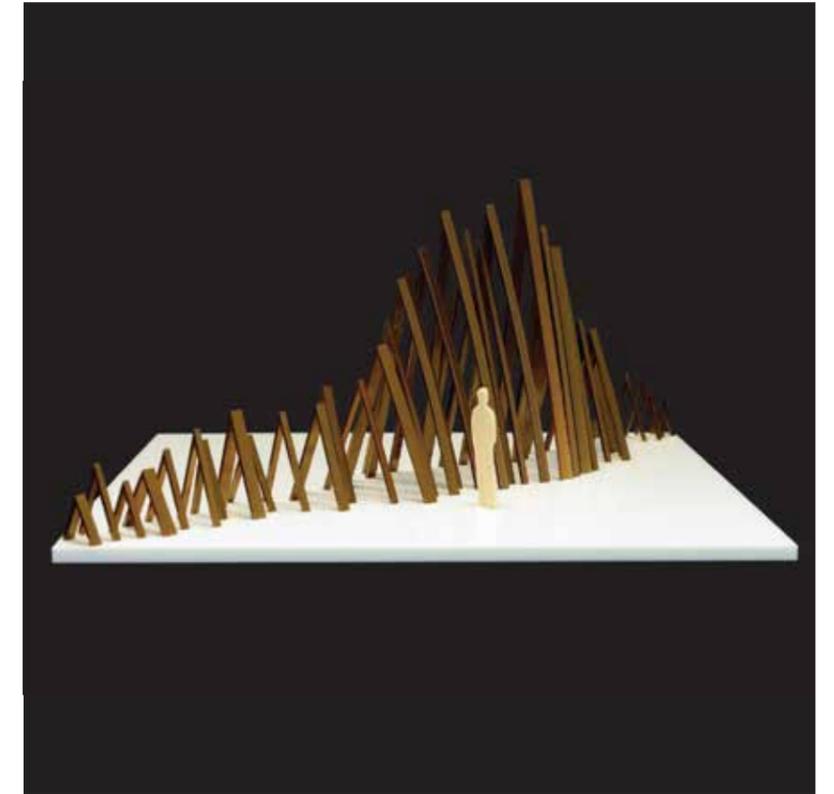
Proposed Medium:

Stainless steel, aluminium, carbon fibre

Inspired by the wind pollination of seeds, Flight of Winged Seeds is designed as a wind-driven mobile that will interact with the natural elements in an outdoor environment.

Its wing design will enable it to spin freely in the sea breeze, while its sheltered base will function as a pavilion within the park setting. The sculpture's rotating curvy forms resemble fleeting clouds that will carry the seeds to another place.

The vibrant red mobile sculpture is conceptualised as an animated visual feature to enliven the lush environs of the park.



**FIRST RUNNER-UP
(STUDENT CATEGORY)**

Shaul Hameed | Entrance of Life

Institution:

ITE College Central (Ang Mo Kio)

Proposed Medium:

Brass in brush finish

We rejoice at all things joyful, memorable and worthy of reminiscence.

The journey of life begins with a celebratory mood. From birth, the journey through the various stages of life is something that we remember and celebrate.

Beyond celebration of one's personal achievements, the success of our nation building and the achievements of our fellow Singaporeans are also most worthy of celebration.

Entrance of Life recreates the jubilation that one experiences in life; where the arches denotes pockets of spaces or the paths that mark the life's many celebrations – both on a personal and national level.



Lim Guan Huat | Birds and Lasso Series – Fly Free!

Proposed Medium:
316 stainless steel

Birds are born to fly freely in the sky rather than be captured and kept in a cage. For creatures of flight, freedom means everything.

Fly Free! illustrates the theme of celebration through the freedom and liberation from physical captivity – or perhaps even ideological shackles.

Over the past 50 years, we have allowed for nature to flourish alongside the development and transformation of our city. The result today – our beautiful City in a Garden – truly deserves to be celebrated.

**MERIT AWARD
(OPEN CATEGORY)**

Sim Lian Huat | The Lighthouse

Proposed Medium:
Copper, glass, stainless steel

A symbolic representation of our unique skyscraper city amidst a garden, the wall facade of this lighthouse is decorated with Nyonya and Peranakan ornaments that embody the trees, clouds and rain water.

The sculpture's concept melds together the Chinese pagoda with the eastern architecture of the pyramids, and incorporates also various traditional house elements in the region.

Utilising the allegory of a beacon of light, The Lighthouse represents a milestone of one of Singapore's most-respected enterprises, marking 50 years of housing development worldwide, which will continue into a new century. It will be fitted with solar-powered lights within to turn it into a landmark for the area by night.



**MERIT AWARD
(OPEN CATEGORY)**

Muhamad Hanafi Bin Zainuddin | The Circle of Elation

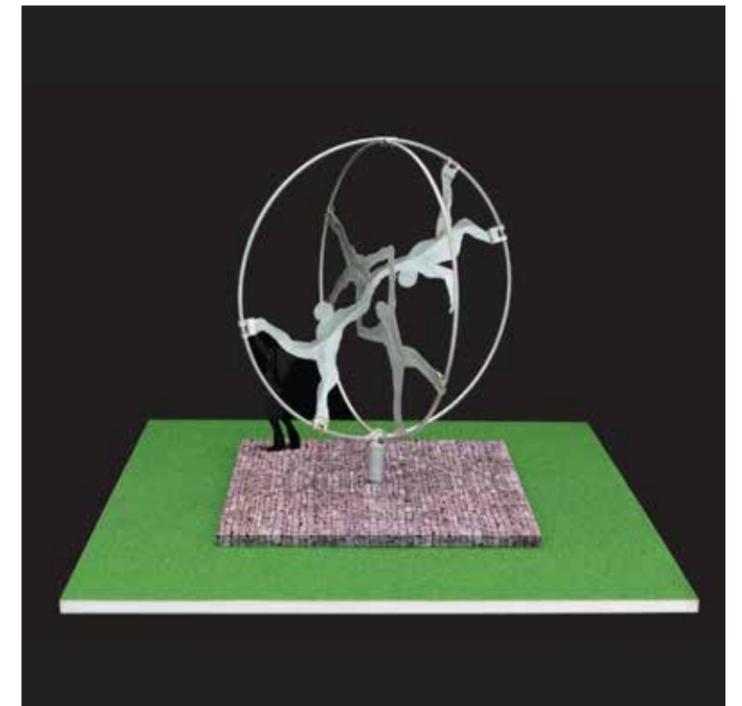
Institution:
ITE College Central (Ang Mo Kio)

Proposed Medium:
Swivel stainless stain ring frames on concrete plate form

Created as a piece of kinetic art, The Circle of Elation invites the viewer to come up close to appreciate its shape and form – and make the discovery that it encourages participation in the creation of the viewer's experience.

The sculpture's design allows for the rings to be rotated vertically and at the same time swivelled on its horizontal plain.

In bringing to "life" this kinetic sculpture, viewers will, in turn, discover for themselves their own creative perspective and interpretation of the work.



**MERIT AWARD
(INNOVATIVE CRAFTSMANSHIP)
(STUDENT CATEGORY)**

Paul Enoch Koh Wen Jun | Tree of Life

Institution:
Nanyang Technological University

Proposed Medium:
Resin, acrylic, formaldehyde, mempat tree

2013 marks 50 Years of Greening Singapore, where the first tree planted was the mempat tree by former Prime Minister Lee Kuan Yew. How can one reinvent or better nature?

Tree of Life encapsulates and preserves a tree in resin and acrylic, turning it into a sculpture and preserving it for generations, at the height of its beauty.

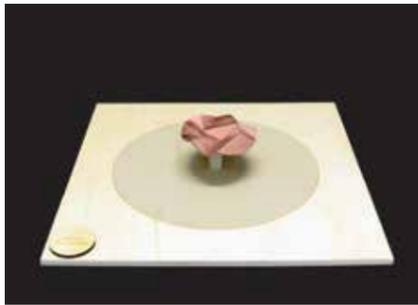
To preserve the tree, the tree will first have to be felled, in order to immortalise it. This is also a metaphor for Singapore's growth and success, where change is important and necessary, in order to grow or move ahead. It is ironic, but it is what makes Singapore what it is today.

Tree of Life captures the celebration of 50 Years of Greening Singapore, and will serve as a symbol of the fruits of our forefathers for future generations as Singapore strives to be a City in a Garden.



**MERIT AWARD
(MOST CREATIVE USE OF MATERIALS)
(STUDENT CATEGORY)**

Ellen Jean Philpott
And Still The Rain Falls



Proposed Medium:
Copper table with concrete base

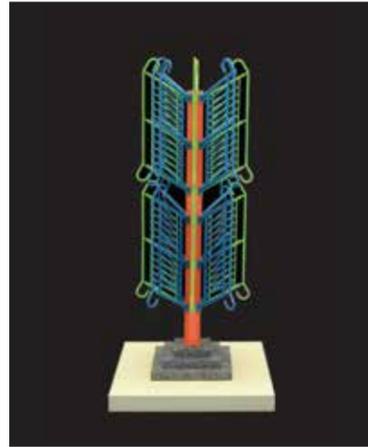
And Still The Rain Falls celebrates Singapore's heavy rainfall. The rain is a reminder of where we are and the power of nature. The sculpture captures the process and effect of rainfall over time.

As a surface, the sculpture's angles record the multifaceted directions and drama from rainfall. The angular form serves to channel and direct water to several points where, like the roof of a building, the rain falls to the ground. At the base is a wide concrete apron that will, over time, gather the traces.

The copper table will change colour with the effects of the rain and the concrete apron will be stained green by the run-off from the table.

This sculpture will quietly gather the traces of the next 50 years.

Chun Kai Feng
Step by Step Tree Assembly



Proposed Medium:
Powder coated steel and concrete

Step by Step Tree Assembly is a brilliantly coloured sculpture which uses the railing as its primary motif.

The beautifully engineered railing is a familiar but overlooked element of the urban environment. It quietly improves a city's accessibility and safety by providing stable support or serving as a barrier. We can measure a city's competence by observing its railings. An efficient city is well-stocked with solidly fabricated railings installed at the right places. By isolating an object from its usual context and reimagining it as art, the sculpture encourages us to look creatively at our everyday environment. Sixteen staircase railings are re-oriented and installed on a vertical shaft to create a sculptural form which resembles an upright tree. The octagonal composition with radiating planes of colourful staircase railings charges the sculpture with exciting energy.

Step by Step Tree Assembly celebrates the urban city and robustly emanates fresh liveliness and dazzling presence.

Cheryl Sim
Please Turn Over (P.T.O.)



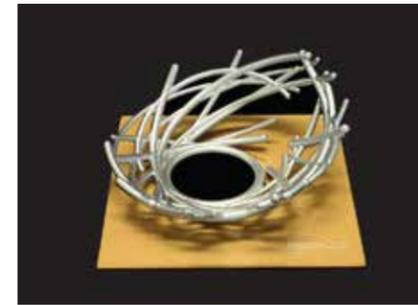
Proposed Medium:
Concrete, steel, artificial turfing

Page by page, a book reveals and builds its narrative; a parallel thought of the curated and gradual transformation of Singapore's iconic skyline and reputation of a garden city. **Please Turn Over (P.T.O.)** captures the gesture of flipping a page of the book to celebrate the development of the story; an anticipation of further transformation of the city.

Spatially and visually, a distinct difference in experience is created between the upturned page and the new page beneath. Symbolically, it encompasses the concept of the cohesiveness of the anticipated transformation; where the intended changes assimilate easily to work with the "old", multiplying the experience and effectiveness of our city.

The uplifted page becomes a reclining surface whilst the shade provided by the page creates a sitting area beneath. The involvement of humans in the "story" utilises scale to insinuate the "celebration" of a large-scale transformation of the city at a personal level.

James Lau Horng Ee
Encircle



Proposed Medium:
Stainless steel in high polish finish

Akin to a home that protects a family, **Encircle** is an expression inspired by the bird's nest.

The manner in which the bird constructs its nest piece by piece resembles how the bits and pieces of the history of Singapore has uniquely shaped the East Coast Park of today to gradually become a haven of happiness for family recreation and gathering. **Encircle**, the form influenced by the essence of a bird's nest, creates a spatial experience which mimics a celebrative atmosphere that complements the on-going activities in the surrounding.

The interweaving tubes suggest the interconnectivity of the relationships in a family. The overall circular form of the structure further encapsulates the idea of a complete, wholesome family. Lastly, by utilising highly reflective stainless steel, **Encircle** captures snippets of joyful moments and happenings in the park.

Evoking the spirit of celebration, **Encircle** augments the endless joy and warmth exuding from the families.

Kenrus Yee Kai Shu
Life: A Celebration!



Proposed Medium:
RC concrete (plastered smooth)

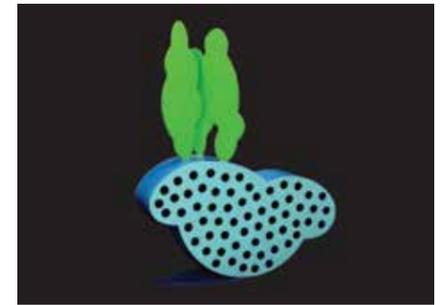
"Celebration!" is a perfect conceptual opportunity for us to be more aware of everyday trivia and the fun moments which tend to go unnoticed. This theme bequests us with the responsibility to relish these wonderful moments which are often spiritually captured and framed.

Life: A Celebration! is a larger than life sculpture that constantly frames these precious moments in East Coast Park. The celebratory moments in this park has to be her organic environment, the dynamic people and all the joyous interactions between.

The sculpture serves as a node in this dynamic environment, gathering people to partake in a festive atmosphere. Its majestic structure, covered in porcelain white, mediates creatively with its surroundings.

The white sculpture spontaneously interacts with colours from its surroundings as an allegory of celebrating movements, memories and life.

Chang Wei
Dancing on the Cloud



Proposed Medium:
Stainless steel (painted)

Dancing on the Cloud evokes the natural harmony that man has with nature.

The sculpture's voluptuous green forms represent the jubilant dancer that celebrates her joyous and graceful dance atop the blue cloud that is symbolic of a pure and clean environment.

It celebrates this harmonious balance when man cares for his natural environment.



Comprising a series of graceful twirls and tubular shapes, *Spirit of Enthusiasm* conjures the form of an abstract human figure jumping in excitement. Its shadow cast illustrates the joy of celebration.

Through its tubular form, viewers can interact with the piece and listen for sounds that occur from nature, such as the sea breeze and wind, in addition to creating man-made sounds.

Within the park environs, the sounds of joyous laughter through play will fill the air, echoing through the tubes.

Inspired by a traditional Thai musical instrument, the *angklung*, *Colours of Life* draws upon the concept of music to evoke the theme of Celebration.

The *angklung* requires each of three or more performers in an *angklung* assemble to play just one note or more, but together it completes the melodies produced. One *angklung* represents each and every individual in Singapore and the different colours stacked against each other represent the different ethnic groups in Singapore coming together and living harmoniously within our rich multi-racial society.

In reflecting our city's cultural diversity and heritage, the vivid colours of the various elements that form a cohesive and vibrant whole represent a celebration of the harmony that underscores our multi-cultural society.

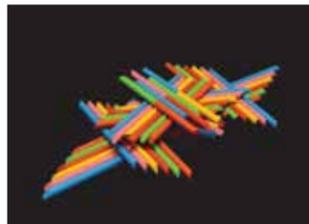
Celebrations very often involve raucous sounds of cheer. Collectively, cheering has the powerful means to spur one on towards greater achievements.

Taking reference from this, the basic shape used in creating this piece is derived from the illustrative form of travelling sound waves. The shape is arranged to resemble Singapore's national flower, the Vanda Miss Joaquim, which also represents our natural environment.

Joanne Lee Jia Ying
Spirit of Enthusiasm

Institution:
ITE College Central (Ang Mo Kio)

Proposed Medium:
Brass with red powder coat



Cheryl Tay Hui Min
Colours of Life

Institution: Temasek Polytechnic
Proposed Medium: Wood



Qin Shushen
Ars Metallica

Institution:
Raffles Girls' School (Secondary)

Proposed Medium:
Stainless steel (coloured)



Sharon Lam Ai Er
Burst

Institution:
Hwa Chong Institution (College)

Proposed Medium:
Limestone

Have we forgotten about celebrating the simple joys amidst our hectic lives? Are we still stuck in that bubble that we enclose ourselves in, living in solitude?

Burst captures the moment of a fragile bubble bursting in mid-air. It is that moment where everything is played in slow motion – the feeling of exuberance and energy rushing and pulsating through the air. Just like that bursting bubble, celebration unleashes the richest and purest energy within. We forget about all of life's burdens and sometimes, even forget about ourselves. It is that moment when we relish the pure joy that celebration has to offer.

As the bubble sails through the air, it waits for that moment when POP! – it bursts, unleashing an energy that transcends through that moment of celebration.



Ng Zhi Qi
The Dancer

Institution: Temasek Polytechnic
Proposed Medium: Marble and metal

Dance is a common cultural activity that bonds people from all walks of life.

The bright colours on the sculpture symbolises the diversity of cultures in Singapore, coming together in harmony and in a celebratory mood.



Pheh Chyi
re-(wind)

Institution:
ITE College Central (Ang Mo Kio)

Proposed Medium:
Aluminium and brass with red and white paint finish

Deriving inspiration from windmills, *re-(wind)* reflects on the toils of our ancestors and through it, one is reminded that the celebration of triumph often does not come easy.

The work is designed with varying heights to encourage interaction with both viewers and nature.



Valerie Tan Xuan Yu
Stacks of Joy

Institution:
Temasek Polytechnic

Proposed Medium:
Plastic

Stacks of Joy conjures the joyous aspects of life through childhood games and draws its inspiration from the game, Uno Stacko.

In the work, 50 blocks in vibrant primary hues are stacked together, with each representing a year in Singapore's greening campaign since 1963.

The tower of blocks reflects Singapore's high aspirations and remarkable journey its transformation into the City in a Garden it is today.



Yu Anqi
Manifestation

Institution:
Nanyang Technological University

Proposed Medium:
Bronze

Drawing inspiration from the rich eco-diversity of coral reefs that thrive in warm, shallow and sunny waters – symbolic of Singapore's culture and environment – *Manifestation* comprises a dynamic combination of abstract motifs that allow for open interpretation.

To evoke and celebrate Singapore's unique architecture style, emphasis was also placed on expressions of energy with substantial degree of verticality in the sculpture.

With gold signifying success and black – the mysteries of tomorrow, *Manifestation* is conceptualised as a forward-looking piece that reflects both the present triumphs and the endless opportunities of the future.



Huang Yu Jing
Celebration of Life

Institution:
ITE College Central (Ang Mo Kio)

Proposed Medium:
Metal in painted finish

The celebrative aspects of life take many forms. *Celebration of Life* brings to the fore the many themes and words associated with celebration, through its five interlocking blocks in vibrant hues.

On each block, various die-cut shapes that symbolise the various celebratory facets of life will allow viewers to participate in an interactive and personal viewing experience.



Stephanie Teo Rui Shan
Confetti

Institution:
Nanyang Technological University

Proposed Medium:
Aluminium

Drawing inspiration from the popping of confetti and display of fireworks in Singapore during festive occasions, *Confetti* comprises an explosion of organic contours that reflects light in various directions.

Confetti embodies life, independence, diversity, the journey towards a "garden city", and the community spirit – all of which are aspects that Singapore and Singaporeans can take pride in and celebrate.



Paul Tan Wen Rong
Encompass

Institution:
Nanyang Technological University

Proposed Medium:
Stained teak, hardwood vines

Encompass is a modular concept birthed from the philosophy of the Chinese artist Guo Xi, of man being one with nature and a narrative from the Biblical book of Jonah, by which the prophet built a shelter for himself and God provided a vine to grow over the shade and Jonah. It is the celebration and appreciation of the natural shade coinciding with the modernity of the man-made landscape of Singapore. It is our relief and joy to be in the presence of towering nature, celebrating our recognition as a garden city.

The concept hinges on the notion of using nature to build what is man-made. The piece is constructed in a way that it provides shade, a space for people to walk through or sit within the enclosure. Echoing the natural elements found by the designated sculpture site by the sea, *Encompass* captures the four main aspects of nature, being close to water, capturing the coastal winds within its shelled space and slowing the swelling heat from entering. It also captures light from the sun and displays it on the ground as a silhouette. Hence, it captures time in its natural form, bringing us to our past, present and future.

THE 5TH CDL SINGAPORE SCULPTURE AWARD EXHIBITION

2 – 6 OCTOBER 2013

THE ARTS HOUSE, GALLERY

FREE ADMISSION

OPENING HOURS

Mon – Sun: 10.00am – 10.00pm

The 5th CDL Singapore Sculpture Award Exhibition showcases 25 of the most creative solutions conceptualised by participants of the nation-wide sculpture competition, including the eight winning works. Based on the theme Celebrate!, the works are inspired by Singapore's uniqueness as a City in a Garden that melds exciting architectural forms with a rich natural landscape and are designed as a landmark for an upcoming F&B and recreational hub at East Coast Park.

Initiated and organised by City Developments Limited (CDL), the Award was established in 2002. The Award's Partners include the National Parks Board, National Heritage Board, National Arts Council, LASALLE College of the Arts, Nanyang Academy of Fine Arts and School of the Arts Singapore.

Exhibition Presenter:



CITY DEVELOPMENTS LIMITED



Exhibition Venue Partner:



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